

Liza Jackson Preparatory School
Elementary Music Scope and Sequence
2014-2015

Kindergarten

Show awareness of steady beat from various sound sources, independently and in groups.
Imitate basic rhythm patterns performed by the teacher or a peer.
Differentiate between singing, speaking, and whispering voices.
Sing simple unison songs in an appropriate range using the head voice from memory.
Respond to music through movement to demonstrate one's feelings.
Perform simple songs, finger plays, and rhymes to experience connections to other academic disciplines.
Perform a wide variety of American folk music.

1st Grade

Identify musical opposites such as loud/soft, high/low, fast/slow in songs or instrumental pieces.
Classify classroom instruments into pitched and unpitched percussion families.
Evaluate different performances of the same piece for similarities and differences.
Sing and play songs from memory using the head voice.
Identify and perform simple melodic, rhythmic, and formal patterns in music.
Explore one's cultural heritage through the performance of folk songs, rhymes, and circle games.
Use various instrumental and vocal sounds to enhance a familiar story.

2nd Grade

Describe how different types of music makes you feel
Identify voices by timbre: child vs adult and male vs female
Create a musical performance that brings a story to life
Study American music and the music of other cultures
Recognize changes in tempo and dynamics
Sing in unison using your head voice

3rd Grade

Learn musical terms describing dynamics, style and tempo
Understand, aurally, the difference between major and minor keys
Read and write rhythm notation
Learn about different composers, their different styles of music, and how they influenced music history
Classify instruments into brass, woodwinds, strings, and percussion

4th Grade

Identify different voices within listening examples: soprano, alto, tenor, and bass
Use self-evaluation to determine desired characteristics of pitch, tone, and dynamics
Sing in two part harmonies
Learn to read music written in treble clef

Learn to read music written in bass clef
Learn to play written music on the xylophone
Play two part melodies on the xylophone
Identify cultural characteristics of music
Identify music native to Florida

5th Grade

Recognize the melody from the accompaniment in various styles and examples
Compose melodies using written notation
Sing or play created music
Describe the various ways you can participate in the music industry
Discuss the progression of music and the benefits of practicing
Introduce playing brass, woodwind and percussion instruments