

# LJPS Art Department 2010-2011

## Elementary Art Programs - Scope & Sequence

### KINDERGARTEN:

- Learns names of colors
- Expresses ideas in a variety of art experiences
- Uses imagination in talking about artworks
- Participates in manipulation of materials (such as crayons, pencils, markers, clay, scissors, paste, paint, chalk) to create artworks
- Experiments with lines, shapes, texture, and color
- Develops visual/perceptual skills by looking at their environment
- Learns proper care and clean-up of materials and takes responsibility for it

### GRADE 1:

- Learns the symbols we use to represent America and important people in American History
- Builds self-esteem through creative and imaginative activities, while acquiring basic media skills
- Recognizes visual elements of design (space, lines, shapes, texture, and color)
- Develops perceptual awareness and enjoyment of art
- Begins to make new colors by mixing
- Develops a store of simple art vocabulary
- Recognizes geometric shapes and uses them abstractly
- Learns correct use of materials and takes responsibility for clean-up

### GRADE 2:

- Works on GBD's and how to present art
- Learns two major artists
- Begins to apply the visual characteristics of design elements and principles in artwork
- Creates from personal experiences, imagination, and recall
- Identifies and discusses different kinds of lines and creates them with different media
- Identifies primary and secondary colors
- Develops Learns warm and cool colors
- Expands cutting skills
- Paints more effectively—soft and hard edges
- Uses paste and glue correctly

### GRADE 3:

- Expands creative efforts with the use of personal experiences, imagination, and recall
- Draws depth with simple one-point perspective
- Explores a variety of techniques and media in various combinations
- Learns to use correct proportions and details
- Learns to make color choices and tints, tones, and shades
- Understands space (foreground, middleground, and background)
- Develops an appreciation toward art history and aesthetics (such as respect for art monuments)
- Learn about an important artist in history

### GRADE 4:

- Applies basic elements and principles of design to artworks based on imagination and observation
- Draws basic shapes and changes them to 3-dimensional drawings and solid forms
- Begins basic two-point linear perspective
- Focuses on sketching techniques
- Uses colors and values to express mood
- Respects originality (no tracing or copying) in own visual artworks and artworks of others
- Attempts creative lettering styles
- Develops a positive attitude toward viewing and appreciating other artworks
- Learn about an important artist in history

#### **GRADE 5:**

- Learns to create 3-dimensional and kinetic art
- Expresses imagination from an expanded store of knowledge
- Begins to show a degree of craftsmanship
- Demonstrates ability in design by variation in lines, shapes, color, sizes, and textures
- Applies basic design principles (balance, repetition, dominance, accent, unity)
- Works with complementary colors to create moods
- Produces simple, practical layouts
- Studies artistic accomplishments of contemporary, historic, and prehistoric cultures with a concentrated study on two artists